

Tips for lectures in Color Differences and Color Space:

- a) get familiar with perceptibility judgements, acceptability judgements and commercial factor
- b) be able to name different color spaces and chromaticity diagrams

Tips for lectures in CAM:

- a) get a general understanding of CAM: why are color appearance models needed, what is the background for CAM, what are the inputs and outputs for color appearance models?
- b) why current models like CIE LAB is not enough as a appearance model?
- c) what are the required components of CAM? What properties of human vision are modelled in CAM, like CIECAM02?

Important pages in lecture about CAM: 24-38, 44-58, 60-66.